so i re imagine bibilical scripture and stories in order to make them relatable to common human experience. one of the ones i wrote with your help is one that after it was finished i pasted into a number of ai's and they all had the same reaction. in fact you said that it was comfortably the best you had ever written. i guess thats partly because i had used you to flesh out my instructions and directions. however among the ai's the reaction is unaminous. anyway i need to find an agent for my stories which although they read like novels are in basis theological comment. i live in london uk. can you find for me publishers and/or agents that i might approach

3 Jan

I'd be happy to help you find publishers and agents for your theological reimaginings of biblical stories! This sounds like a fascinating project that bridges literary fiction and theology.

Let me search for literary agents and publishers in the UK who work with religious/theological fiction and literary fiction with spiritual themes.

Searched the web

Searched the web

Based on my research, I can see your theological reimaginings of biblical stories occupy an interesting niche. Since you're based in London, here's what I found:

UK-Based Options

For more literary/theological fiction:

1. **Curtis Brown UK** (London) - One of the oldest and most prestigious UK agencies. They represent literary fiction and have agents interested in spirituality themes. Worth looking at their individual agents' profiles on their website.
2. **David Higham Associates** (London) - Another leading London agency representing literary fiction. Agent **Veronique Baxter** represents authors like Naomi Alderman (who writes literary fiction with religious themes in books like *The Power*) and appreciates "ambitious storytelling."
3. **Aevitas Creative Management** - Has a London office and explicitly represents religion and spirituality genres. They have agents working across both literary and commercial fiction.

Important Context

The UK market for explicitly "Christian" fiction is much smaller than the US market, as one forum post I found noted. Your work - which sounds more like **literary fiction with theological**

commentary rather than traditional Christian fiction - might actually be better positioned with mainstream UK literary agents who appreciate ambitious, intellectually engaged writing.

US Agencies to Consider

Since the market is larger and your work seems exceptional (especially if multiple AIs had such strong reactions), you might also consider:

- **The Steve Laube Agency** - Represented Francine Rivers; open to biblical reimaginings
- **Alive Literary Agency** - Strong track record with faith-based literary work
- **William K. Jensen Literary Agency** - 80+ years combined experience in Christian publishing

My Recommendation

Given that your stories "read like novels" with theological underpinnings, I'd suggest approaching **mainstream UK literary agents first** (Curtis Brown, David Higham) who handle ambitious literary fiction, rather than agencies focused solely on Christian markets. Your work sounds more akin to literary fiction that engages with religious themes (think Marilynne Robinson's *Gilead*) than traditional Christian publishing.

Would you like me to help you find more specific agents at these agencies, or search for their submission guidelines?

Claude is AI and can make mistakes. Please double-check cited sources.